

ВДВОЁМ...

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Задумчиво, взволнованно $\text{♩} = 100$

нар

Вдво - ем... От -

p

p *f* *sub. p*

М Б

Detailed description: This system contains the first two staves of the score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment begins with a piano introduction in the right hand, consisting of a series of chords and moving lines, and a bass line with chords and a walking bass pattern. Dynamics include piano (*p*), forte (*f*), and *sub. p*. Fingerings are indicated with 'М' and 'Б'.

- ны - не мы вдво - ем. И я, и

Detailed description: This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar harmonic support. The system concludes with a repeat sign.

ты в э - то ве - рим стру - дом. К те - бе не

3 3

Detailed description: This system contains the final two staves. The vocal line has a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a triplet of eighth notes in the right hand. The system concludes with a repeat sign.

про - сто мне бы - ло дой - ти, а сколь - ко пре - град на пу -

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), then another triplet (D5, E5, F5) and a dotted quarter note (G5). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "про - сто мне бы - ло дой - ти, а сколь - ко пре - град на пу -".

- ти, тво - ем пу - ти, мо - ем пу - ти, за дол - гий

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a dotted quarter note (C5), an eighth note (D5), a quarter note (E5), a dotted quarter note (F5), and a quarter note (G5). The piano accompaniment continues with chords and a bass line. The lyrics are "- ти, тво - ем пу - ти, мо - ем пу - ти, за дол - гий".

Для повторения | Для окончания

путь ме - ня про - сти. Про - ем.

The third system concludes the piece. It is divided into two parts: "Для повторения" (For repetition) and "Для окончания" (For ending). The vocal line has a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a dotted quarter note (C5), and a quarter note (D5). The piano accompaniment includes a double bar line and a repeat sign. The lyrics are "путь ме - ня про - сти. Про - ем." The piece ends with a double bar line and a fermata over the final chord. The piano accompaniment ends with a fortissimo (ff) dynamic marking and a bass clef (Б) below the final chord.

M

M

p

Нам все не.

sub. p

8

взго - ды е - перь ни - по - чем. Е - ди - ны всег - да и во

Б

всем, близки во всем, честны во всем, — отныне не

мы с тобой вдвоем. Вдвое.

-ем, рассо рит. *pp*

вдвоем.

Вдвоем...

Отныне мы вдвоем.

И я, и ты в это верим с трудом.

К тебе не просто мне было дойти,

А сколько преград на пути,

Твоем пути,

Моем пути.

За долгий путь меня прости.

Прости, вот мы вдвоем,

А я задумаюсь вдруг о своем,

О том, что ты и верней, и сильней,

Что много упущено дней,

Весенних дней,

Осенних дней—

Но это лишь теперь видней.

Виднее нам вдвоем

Все то, что ищем, нашли и найдем.

Нам все невзгоды теперь нипочем,

Едины всегда и во всем,

Близки во всем,

Честны во всем,—

Отныне мы с тобой вдвоем.